

9. Straatventerslied

tekst: Erik Idema
muziek: Gerard van Amstel

♩ = 96

Piano

Am7 Abm7 G7 F/a Bb6 G7/b C F

6

Pno

Bb C

11

Pno

F F F/Eb D7 Gm

16

Pno

F/c Dm7 Db7 C7 F6 F6

21

Pno

A7 Dm G7

26

Pno

C7 Bb/c C7

31

Pno

F Bb C

36

Pno

F F/E \flat D7

41

Pno

Gm F/c Dm7 D \flat 7 C7 F6

46

Pno

F6 A7 Dm

51

Pno

G7 C7 B \flat /c

56

Pno

C7 Am Dm

61

Pno

G C7 B \flat /c

66

Pno

C7 F B \flat

The image shows the piano accompaniment for the song '9. Straatventerslied'. It consists of seven systems of music, each starting with a measure number (36, 41, 46, 51, 56, 61, 66). Each system is written for piano (Pno) and includes a treble clef staff with chords and a bass clef staff with a simple bass line. Chord symbols are placed above the treble staff. The key signature is one flat (B-flat major or F minor). The music is in a 4/4 time signature. The first system (36-40) features a steady eighth-note bass line and chords F, F/E-flat, and D7. The second system (41-45) continues with chords Gm, F/c, Dm7, D-flat7, C7, and F6. The third system (46-50) starts with a whole rest in the bass line, followed by chords F6, A7, and Dm. The fourth system (51-55) has a bass line with eighth notes and chords G7, C7, and B-flat/c. The fifth system (56-60) features a bass line with whole notes and chords C7, Am, and Dm. The sixth system (61-65) has a bass line with eighth notes and chords G, C7, and B-flat/c. The seventh system (66-70) has a bass line with eighth notes and chords C7, F, and B-flat.

71

Pno

C F F/E \flat D7

76

Pno

Gm F/c Dm7 D \flat 7 C7

81

Pno

F6 F6 C7 F B \flat

86

Pno

C F F/E \flat

91

Pno

D7 Gm F/c Dm7

96

Pno

D \flat 7 C7 F6 F6 C7 F6