

8. Het lied van het veld

tekst: Erik Idema
muziek: Gerard van Amstel

♩ = 108

Piano

B^b/d E^b F Gm B^b/d E^b

5

Pno

F Gm7 B^b/d E^b F Gm A^b E^b

9

Pno

E^b/f B^b/d E^b F Gm B^b/d E^b

13

Pno

F Gmsus2 B^b/d E^b F Gm A^b E^b

17

Pno

Cm7 F Cm7 B^b/c Cm7 B^b/c Cm7 B^b/c Cm7 B^bsus2/d E^b B^b/E^b E^b B^b/E^b

21

Pno

E^b B^b/E^b E^b F E^b/f B^b/f E^b/f F B^b/d E^b F Gm

25

Pno

B^b/d E^b F Gmsus2 B^b/d E^b F Gm

29

Pno

A^b E^b Cm7 F Cm7 B^b/c Cm7 B^b/c Cm7 B^b/c Cm7 B^bsus2/d

33

Pno

E^b B^b/E^b E^b B^b/E^b E^b B^b/E^b E^b F E^b/f B^b/f E^b/f F Gm

37

Pno

Gm Cm7 Cm7 F

41

Pno

Gm F/a B^b E^b

45

Pno

B^b/d Cm7 E^b/f E^b/f B^b/f E^b/f F

49

Pno

B^b/d E^b F Gm B^b/d E^b F Gm

53

Pno

B^b/d E^b F Gm A^b E^b Cm7 F

The image shows the piano accompaniment for the song 'Het lied van het veld'. It consists of seven systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The music is in 4/4 time. The first system (measures 29-32) features a complex chord progression in the right hand, while the left hand plays a simple bass line. The second system (measures 33-36) continues the chord progression with more complex textures. The third system (measures 37-40) has a simpler texture with sustained chords in the right hand and a moving bass line. The fourth system (measures 41-44) follows a similar pattern. The fifth system (measures 45-48) introduces a new chord progression. The sixth system (measures 49-52) features a more active right hand with eighth notes. The seventh system (measures 53-56) concludes the piece with a final chord progression.

57

Pno

B \flat /d E \flat F Gm B \flat /d E \flat F Gmsus2

61

Pno

B \flat /d E \flat F Gm B \flat /d E \flat Gm F

65

Pno

E \flat /f F B \flat /d E \flat F Gm B \flat /d E \flat

69

Pno

F Gmsus2 B \flat /d E \flat F Gm A \flat E \flat

73

Pno

Cm7 F Cm7 B \flat /c Cm7 B \flat /c Cm7 B \flat /c Cm7 B \flat sus2/d E \flat B \flat /E \flat B \flat /E \flat

77

Pno

E \flat B \flat /E \flat E \flat F Cm7 B \flat /c Cm7 Cm7 B \flat /c Cm7 F/c

The image shows a piano accompaniment score for the piece 'Het lied van het veld'. It consists of six systems of music, each starting with a measure number (57, 61, 65, 69, 73, 77). Each system is labeled 'Pno' and contains a grand staff with a treble and bass clef. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. Chord symbols are written below the notes. The key signature has two flats (B-flat and E-flat).