

6. Dit is de dag

tekst: Gerard van Midden
muziek: Gerard van Amstel

♩ = 104

Piano

Gmsus2

5

Pno

Gmsus2

Gmsus2

9

Pno

Gmsus2

Dm7 Cm7 Gm/B^b Dm7/a Gmsus2

13

Pno

Cm7

Gmsus2

17

Pno

Cm7

F7 B^b A D7

21

Pno

Gmsus2

Gmsus2

25

Pno

Gmsus2

Dm7 Cm7 Gm/B^b Dm7/a

29

Pno

Gmsus2 Cm7

33

Pno

Gmsus2 Cm7 F7 B \flat A D7

38

Pno

G Em Bm7 Dm7 G7

43

Pno

C Am Dsus4 D C/e D/f \sharp G

48

Pno

Em Bm7 Dm7 G7 C Am

53

Pno

Dsus4 D C/e D/f \sharp G G/f E E/f \sharp E/g \sharp

57

Pno

Am C G/d D G F/g G

The image shows the piano accompaniment for the song '6. Dit is de dag'. It consists of eight systems of music, each starting with a measure number (29, 33, 38, 43, 48, 53, 57). Each system is labeled 'Pno' on the left. The music is written in a grand staff with a treble and bass clef. Chord symbols are placed above the notes in the treble clef. The key signature changes from two flats (B-flat and E-flat) to two sharps (F-sharp and C-sharp) between measures 43 and 48. The piece ends with a double bar line and a repeat sign at measure 57.