

# 5. Tuig van de richel

tekst: Gerard van Midden  
muziek: Gerard van Amstel

♩ = 136

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with chords. Chords are labeled as Db7 and C7.

5

Pno

Measures 5-8. The right hand has rests, and the left hand plays chords: Fm, Dbmaj7, Fm, and Bbm7.

9

Pno

Measures 9-12. The right hand plays chords: Fm/Ab, Eb/g, Fm, Bbm7, and Eb. The left hand plays a steady eighth-note bass line.

13

Pno

Measures 13-16. The right hand plays chords: C7, Fm, Db7, C7, and Fm. The left hand continues the eighth-note bass line.

17

Pno

Measures 17-20. The right hand plays chords: C, Bdim/c, and C. The left hand continues the eighth-note bass line.

21

Pno

Measures 21-24. The right hand plays chords: C, Bdim/c, C, Db, Cdim/db, and Db. The left hand continues the eighth-note bass line.

25

Pno

Measures 25-28. The right hand plays chords: Db, Cdim/db, Db, D, Bbm7/d, and D. The left hand continues the eighth-note bass line.

Piano accompaniment for the song "5. Tuig van de richel". The score is written for piano (Pno) and consists of three systems of music, each starting with a measure number (29, 33, and 37). The key signature is one sharp (F#).

**System 1 (Measures 29-32):**

- Measure 29: Chords D and B<sup>b</sup>dim/d.
- Measure 30: Chords D and D.
- Measure 31: Chords G and Gmaj7.
- Measure 32: Chords Em and Em7.

**System 2 (Measures 33-36):**

- Measure 33: Chords C and G.
- Measure 34: Chords C/d, G/d, F/d, C/d.
- Measure 35: Chords G/d and Am7/d.
- Measure 36: Chords Am6/d.

**System 3 (Measures 37-38):**

- Measure 37: Chord G.
- Measure 38: Chord G.

