

18. Een daad van trouw

tekst: Gerard van Midden
muziek: Gerard van Amstel

♩ = 116

Piano

5

Pno

10

Pno

15

Pno

20

Pno

25

Pno

29

Pno

The image shows a piano score for the piece 'Een daad van trouw'. It consists of seven systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 116. The key signature is one flat (B-flat major). The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 25, and 29 indicated at the start of their respective systems. The first system is labeled 'Piano' and the subsequent systems are labeled 'Pno'. Chord symbols are provided below the bass staff of each system. The piece concludes with a double bar line and a key signature change to three sharps (F# major) in the final system.

F B^b/c F E^b F B^b/d B^b/c

F B^b/f C/f B^b/f F

B^b/f C/f B^b/f B^b/c F

F B^b/f C/f B^b/f F

B^b/f C/f B^b/f B^b/c F D^b7

F# B/f# C#/f# B/f#

F# B/f# C#/f# B/f# B/C#

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2
34

Pno

F# D Gm D Gm

39

Pno

C F Bb Dm7 C D

44

Pno

Gm D Gm C F

49

Pno

Bb Dm7 C F Cm7 Gm7

54

Pno

Bb/c Bb6/c F Cm7 Gm7 Bb/c F

59

Pno

A Asus2 Em7/a A Asus2 Em7/a A Asus2 Em7/a A Asus2 Em7/a A Asus2 Em7/a

67

Pno

Asus2 Em7/a A Asus2 Em7/a F Eb/f F Gb/f

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75

Pno

F Eb/f F Cm7 F D Gm D

82

Pno

Gm C F Bb Dm7 C D

88

Pno

Gm D Gm C F Bb Dm7

94

Pno

C F Cm7 Gm7 Bb/c Bb6/c

99

Pno

F Cm7 Gm7 Bb/c F

103

Pno

F# C#m7 G#6 B/c# B6/c# F

108

Pno

C#m G#6 B/c# F#