

# 17. Een kind voor Noömi

tekst: Gerard van Midden

muziek: Gerard van Amstel

♩ = 132

Piano

F B $\flat$ /f E $\flat$ /f B $\flat$ /f F B $\flat$ maj7 Fsus2/a

7

Pno

Dm7 Gm7 C7 Gm7 Am7 D Gm B $\flat$ /c F

13

Pno

F C7/fF F7/a B $\flat$  Gm7 C Gm7 Dm7 Am7-5 D

19

Pno

Gm Gm/B $\flat$  F/a Gm7 B $\flat$ /c F

25

Pno

31

Pno

37

Pno

43

Pno

49

Pno

55

Pno

61

Pno

67

Pno

73

Pno

79

Pno

The image shows the piano accompaniment for the song 'Een kind voor Noömi'. It consists of seven systems of music, each starting with a measure number (43, 49, 55, 61, 67, 73, 79). Each system is written for piano (Pno) and includes a treble and bass clef staff. The music is in a key with one flat (B-flat major or D minor). The accompaniment features a variety of chords and rhythmic patterns. Chords are labeled throughout the score, including Bb/c, Bbmaj7/c, F, Dm7, Bb, Gm7, Bb/c, F, Bb/c, Gm9/c, F, Dm7, Bb, F, Gm7, Dm7, Bb, Bb/C, F, A, G/a, A, G/a, A, G/a, A, G/a, A, Bb, C, F, Eb, Bbmaj7, C, D/c, C, D/c, C, F, Dm7, Bb, F, Gm7, Dm7, Bb, Bb/c, F, Bb/c, Gm9/c, F, Bbmaj7, Fsus2/a, and Dm7. The notation includes eighth and sixteenth notes, rests, and various chord voicings.

85

Pno

Gm7 C7 Gm7 Am7 D Gm B<sup>b</sup>/c F F

91

Pno

C7/fF F7/a B<sup>b</sup> Gm7C Gm7 Dm7 Am7-5 D Gm Gm/B<sup>b</sup>F/a Gm7

97

Pno

B<sup>b</sup>/c F B<sup>b</sup>sus2/c F

101

Pno

E<sup>b</sup>/f B<sup>b</sup>/f F