

14. Jeruzalem, wat ben je mooi!

naar Psalm 87

tekst: Gerard van Midden
muziek: Gerard van Amstel

♩ = 128

Piano

Fsus2 Gm7/f Fsus2 Gm7/f Fsus2 Gm7/f Fsus2 Gm7/f

5

Pno

F C/f F C/f F C/f Bb/f C/f

9

Pno

F C/f F C/f F C Bb/f

13

Pno

F/c Gm7 C7 F C G/c C

17

Pno

C G/c C Am Em F C

21

Pno

Gsus4 G Gsus2 C G/c C G/c

25

Pno

Am Em F C C/g G C Dm7 D#dim C7/e

29

Pno

F C/f F C/f F C/f B^b/f C/f

33

Pno

F C/f F C/f F C/f B^b/f

37

Pno

F/c Gm7 C7 F Fsus2 F Fsus4 F Am Amsus2

41

Pno

Am Amsus2 Dm Am Esus4 E F C

45

Pno

Dm Am B^b F/a Gm7 Csus4 C Gm7 Csus4 C

49

Pno

Csus2 C Am B^bmaj7 Csus4 C Am B^bmaj7 Csus4 C

54

Pno

F B^b Gm7 C F B^b Gm7 C F/a B^bmaj7

The image shows the piano accompaniment for the song 'Jeruzalem, wat ben je mooi!'. It consists of seven systems of music, each starting with a measure number (29, 33, 37, 41, 45, 49, 54). Each system is written for piano (Pno) and includes a treble and bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The accompaniment features a variety of chords and textures, including triads, dyads, and more complex voicings. The chord progressions are indicated by letters and symbols below the notes. The piece concludes with a final chord in the 54th measure.

59

Pno

F/c C7 F Fsus4 F F C/f

63

Pno

F C/f F C/f B^b/f C/f F C/f

67

Pno

F C/f F C/f B^b/f F/c Gm7 C7

71

Pno

F Fsus4 F Fsus2 F Fsus4 F