

12. De glazen zijn vol

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$\text{♩} = 174$

Piano

G Em7 C G/b Am7 D

9

Pno

G Am/g G G G D7/g Em7 A7 D

17

Pno

C Cm Cm6 G Em7 A7 Am/d D7 G G

25

Pno

G F Ab G G G C Bb F G G

33

Pno

Am/g D Em7 Em7 Am6 D7 G/d F#d G/d

41

Pno

F/d E/d F/d Cmaj7 A7/e D G

49

Pno

Em7 A D C Cm Cm6

2
57

12. De glazen zijn vol

Pno

Chord progression for measures 57-64: G, Em7, A7, D7, G, G Eb7, Ab.

Detailed description: This system contains measures 57 through 64. The music is in 2/4 time. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 61. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are: G (measures 57-58), Em7 (59), A7 (60), D7 (61), G (62), G Eb7 (63), and Ab (64).

65

Pno

Chord progression for measures 65-72: Bbm/AbAb, Eb7/Ab, Fm7, Bb7, Eb, Db, Dbm.

Detailed description: This system contains measures 65 through 72. The key signature remains three flats. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are: Bbm/AbAb (65), Eb7/Ab (66), Fm7 (67), Bb7 (68), Eb (69), Db (70), and Dbm (71-72).

73

Pno

Chord progression for measures 73-79: Ab, Fm7, Bb7, Bbm/Eb Eb7, Ab, Ab.

Detailed description: This system contains measures 73 through 79. The key signature remains three flats. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are: Ab (73), Fm7 (74), Bb7 (75), Bbm/Eb Eb7 (76), Ab (77), and Ab (78-79).