

# 10. Toekomst in Betlehem

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**Piano**

$\text{♩} = 88$

**Pno**

5

**Pno**

9

**Pno**

13

**Pno**

17

**Pno**

21

Detailed description: This is a piano accompaniment score for the song '10. Toekomst in Betlehem'. It consists of six systems of music, each with a piano part and a piano accompaniment part. The piano part is written in a treble clef with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked as quarter note = 88. The piano accompaniment part is written in a grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems. Chords are indicated by letters and accidentals above the piano part. The piano part features a melodic line with eighth and sixteenth notes, often with slurs. The piano accompaniment part features a bass line with quarter and eighth notes, often with slurs. The overall mood is contemplative and gentle.

25

Pno

Fsus2 F9 B<sup>b</sup>sus2 B<sup>b</sup>m F/c Dm7

29

Pno

Gm B<sup>b</sup>/c F F/E<sup>b</sup> D<sup>b</sup>sus2 E<sup>b</sup> Fsus2 Fsus2/E<sup>b</sup>

33

Pno

D<sup>b</sup>sus2 E<sup>b</sup>sus4 E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>sus2 E<sup>b</sup>sus4 E<sup>b</sup> C7/e C7/f Fm

37

Pno

B<sup>b</sup>msus2 B<sup>b</sup>m B<sup>b</sup>m7 Csus4 C F B<sup>b</sup>/f

41

Pno

C7/f F F9 B<sup>b</sup>sus2 B<sup>b</sup>m

45

Pno

F/c Dm7 Gm B<sup>b</sup>/c F F/c

49

Pno

Dm7 Gm B<sup>b</sup>/c

The image shows the piano accompaniment for the song '10. Toekomst in Betlehem'. It consists of seven systems of music, each starting with a measure number (25, 29, 33, 37, 41, 45, 49). Each system is written for piano (Pno) and includes a treble and bass clef staff. The music is in a key signature of one flat (B-flat major or D minor). The chords are indicated by letters above the notes. The bass line features a consistent rhythmic pattern of quarter notes, often with a melodic line. The treble staff contains chords and some melodic fragments. The systems are: 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, and 49-52. The final system ends with a double bar line and a repeat sign.

53

Pno

F D<sup>b</sup>7 G<sup>b</sup>sus2 C<sup>b</sup>/G<sup>b</sup> D<sup>b</sup>/G<sup>b</sup>

57

Pno

G<sup>b</sup>sus2 G<sup>b</sup>9 C<sup>b</sup> A<sup>b</sup>m C<sup>b</sup>/D<sup>b</sup>

61

Pno

G<sup>b</sup> C<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>